

INSTRUCTORS BIOS

Shane Darwent

Shane Darwent received a BFA with concentrations in printmaking and photography from Maryland Institute College of Art in Baltimore. He went on to work with master printers, Harlan & Weaver, in New York City, followed by a two-year fellowship at the Penland School of Crafts in Western North Carolina. While in the Core Fellowship Program at Penland, Shane continued to explore printmaking but focused the bulk of his attention towards alternative process photography. Upon completion of the fellowship, Shane spent the year of 2009 traveling and making photographs across the US in an attempt to gather iconic images and unique perspectives from a nation in flux. With this project, he has received two artist residencies from the Ucross Foundation and the Jentel Artist Residency Program, both in Wyoming, and a project grant from the Chattanooga based organization, CreateHere. Currently, Shane resides in Chattanooga and is working towards finalizing this body of work.

Neely Hyde

Neely Hyde holds both a Bachelor and a Master of Fine Arts degree in photography, film and video from the University of Tennessee at Knoxville. Neely's professional arts background includes working for art galleries and magazines in New York City, teaching film and art appreciation at UT and Roane State and working as the Director of Exhibits and Media Arts for AVA. Neely is currently working as a fine art and commercial photographer and videographer.

Daryl Thetford

For the past several years Daryl has shown in the top art festivals in the country, including Cherry Creek, The St Louis Art Fair, The Plaza in Kansas City, Coconut Grove, Gasparilla, Des Moines Art Festival, Old Town Art Fair in Chicago, Lakefront in Milwaukee, Art on the Square in Madison, Wisc., Uptown Art Fair in Minneapolis, MN, Main Street Art Fair in Ft Worth, Texas and many others. He has also juried for the 2010 Des Moines Art Festival and the 2009 Createhere relocation grant, and was the poster artist for the 2010 AVA 4-Bridges Arts Festival.

Daryl Thetford's photographs have been featured in exhibitions in museums and galleries throughout the United States, including the Mobile Museum of Art in Alabama; the Museum of Anthropology of the University of California-Chico; the Hunter Museum, CreateHere, the Tanner Hill Gallery, and the Association for Visual Arts in Chattanooga, Tennessee; the San Diego Art Institute; and Urban Art Works in Alpharetta, Georgia. In addition, Thetford's photographs are in private, public, corporate collections, including those of Winnow Press and the Texas Office of Tourism in Austin; the National Security Agency in Collierville, Tennessee; and the Mayor's Office, City of Hoover, Alabama.

Wallace Braud

With over 25 years of video and film production, Wallace Braud, brings a wide array of experience to any media production assignment, having shot, produced, and edited programming ranging from entertainment to corporate identity across the U.S. and in many countries overseas.

Even while working on his degree in Broadcast Communications, he began his career as an associate producer at the PBS affiliate owned by the University of Houston. After graduation he became the V.P. of Production for the Episcopal Radio & TV Foundation (now Episcopal Media Center) in Atlanta, GA. Through contacts there, Wallace then spent 5 years as Director of Media Production for Habitat for Humanity International. Since the late 80's, his home has been Chattanooga, where he managed the creative departments for three production companies and now works as a freelance director cameraman. Braud's work spans the gamut from drama to documentary and just about everything in between; including projects which have garnered a number of local and national awards for directing and editing. Most recently Braud has worked as a consultant / trainer for large Media Asset Management systems for NBC, JayeliTV and Bravepoint.

Barry Setlich

Barry received both a BS in Art Education and a BFA in Graphic Design from the University of Tennessee at Chattanooga. He has 8 years of experience in digital media, managing files for print production.

Charlie Newton

Charlie has been painting professionally for some 35 years. He received a BA from the University of Tennessee at Chattanooga in 1975 and a MFA from Old Dominion and Norfolk State Universities in 1987. Charlie has exhibited in London, Italy, New York, and throughout the Southeastern United States. His works hang in public and private collections all over the world including The Paul R. Jones Collection of African American Art, the University of Delaware, Wilmington, DE, Maloney Art Gallery, Annunciation Center, College of Saint Elizabeth, Morristown, NJ, University of Georgia, Athens, GA, the Norfolk Zoo, Norfolk Virginia, The Beatties Ford Road Library, Charlotte, NC and the Hunter Museum of American Art, Chattanooga, TN.

Danielle Swank

Danielle is an accomplished UX director with an 8 year career in web development, graphic design, and information architecture. She has managed design/development projects ranging in price from 1k to over 100k+ all the way from initial concept stage to final production operations. She is fluent in PHP, MySQL, CSS, XHTML, and JavaScript and has a background in print design. Danielle specializes in business websites, online catalogues and third party integrations. She has worked with PCs and MACs, setup LAMP servers, and has worked on developing the perfect web form interface in her spare-time.